

2 Year Rolling Programme: KS1 Art and Design Curriculum

Year	Term 1 (block of 1 week)	Term 2 (block of 1 week)	Term 3 (block of 1 week)
<p>Year A 2019-2020 2021-2022</p>	<p>Formal Elements of Art (Y1) Shape: Experimenting with composition, children create a piece of abstract art inspired by artist Beatriz Milhazes Line: Children arrange pieces of string to create different shapes then draw these from observation, using pencils and chalk, inspired by the artist Bridget Riley. Building on their learning of line, children listen to music and work expressively with a variety of media, to create a single large piece of art, inspired by water, David Hockney and Vija Celmins Colour: Through play-dough, children are introduced to the primary colours of red, blue and yellow and learn how they can be mixed to make secondary colours. Children put into practice their understanding of colour mixing to recreate their own versions of the artwork '0-9' by artist Jasper Johns</p>	<p>Art and Design Skills (Y2) – Shading: Working in the style of Nancy McCroskey's mural, 'Suite in Black, White and Grey', children draw six boxes, filling each with a line that starts at one edge and finishes at another, then experiment with tone by shading the different areas they have made Clay: Developing their sculpting and modelling skills, children experiment with using different objects to create interesting textures on the surface of a clay tile Clarice Cliff Plates: Using a paper plate, children recreate their own designs of Clarice Cliffs 'Circle Tree' plate, using bright colours to paint circles and finishing by using black paint and a straw to blow a tree design Weaving: Children learn the craft of weaving, overlapping coloured strips of paper to create a checkerboard, then selecting a shape to overlay onto the weave and decorating Painting: Whilst designing a rollercoaster ride, children develop their painting skills; working to ensure that they use the right amount of paint, hold the brush correctly and use single, sweeping strokes</p>	<p>Landscapes Using Different Media (Y1) Seaside Landscape: Focusing on composition, children consider where to place the horizon and tide lines within their artwork, inspired by Renoir, Sorolla and Peder Severin Krøyer Beach Textures: Pupils use a range of materials, from cardboard to foil, to replicate the textures found at the seaside Shades and Colours of the Sea: Using watercolours, pupils create different tints, shades and hues to paint the background of their seaside scene Painting over Texture: Over the top of their textured background, children add colour using poster paints to complete their pictures Sculptures and Collages (Y1)</p>
<p>Year B 2020-2021 2022-2023</p>	<p>Formal Elements of Art (Y2) –Pattern, Texture, Tone Pattern: children will create printed patterns using everyday objects Texture: children will take rubbings using different media. Children will be introduced to the idea of 'frottage' and look at the work of Max Ernst. Tone: children will learn how to make their drawings three dimensional using pencil, pastel and chalk.</p>	<p>Art and Design Skills (Y1) Artist study: Louis Wain Colour mixing: By mixing different hues of blue and yellow, children fill an outline of their hand with varying shades of green, decorating their piece with dots, zigzags, stripes, wavy lines and shapes Printing: Children develop their printing skills, creating an impressive print using shaving foam. Subject matter will be linked to a curriculum theme. Experimenting with media: inspired by famous abstract artists, including Kandinsky, children draw around and overlap 2D shapes to create an abstract composition, filling each shape with a different colour and medium. Lego printing: Children use lego to create their own prints; painting and stamping their blocks to create patterns, pictures and letters, using a variety of colours and sizes and explaining the choices they make</p>	<p>Human Form (Y2): Exploring how bodies and faces are portrayed in art: looking at the work of a number of artists, using their bodies to form shapes, creating collages, drawing portraits and creating a peg figure. Looking at the work of Damien Hirst, Julian Opie and Edina Bridgeman Sculpture and Mixed Media (Y2): Children will create sculpture, pop art and learn how to draw facial features to portray different emotions, all through the topic of comic superheroes and with inspired by the works of Roy Lichtenstein.</p>