

Key Stage 1: Year B: Term 1

Topic	Lesson Name	Lesson No.	Learning objective	Secure understanding	Greater depth
<b>Formal Elements</b>	Pattern: Repeating Patterns	1	Creating repeating patterns, knowing that a pattern is created by repeating lines, shapes, tones or colours and to create repeating patterns from everyday items with paint	Creating a repeat pattern and understanding how one single shape can create a line of pattern	A creative use of objects to make intricate designs with detail and strong visual impact
	Texture 1: Taking Rubbings	2	Exploring different textures, taking rubbings using different tools	Collecting contrasting surface rubbings and understanding what makes a more successful texture rubbing	Using descriptive words, exploring techniques more successfully, using drawing tools with confidence
	Texture 2: Frottage	3	Creating a picture using a collage of rubbings (frottage) and frottage	Using the rubbings to create an interesting frottage image.	Greater dexterity in tearing or cutting the shapes and a more controlled use of the frottage technique to create an image.
	Tone 1: 3D Pencil Drawings	4	Creating a 3D drawing	Understanding of the different uses of a pencil to create different tones.	Good observational skills which are shown through careful application of tone to create 3D effects.
	Tone 2: 3D Colour Drawings	5	Creating a 3D drawing in colour, using tone to create lighter and darker by using different drawing tools and different ways of holding them	Using the appropriate drawing tool/tools to create different tones and textures on individual planets.	Good observational skills which are shown through careful application of tone to create 3D effects. The ability to work on a larger scale successfully

Key Stage 1: Year B: Term 2.

Skills	Topic		Learning Objective	Secure Understanding	Greater Depth
	Louis Wain	1	Examining a picture in depth to see the details within it to understand the artist's story within a piece of artwork	Reading the picture, identifying different elements and meanings, understanding the narrative and using descriptive language to tell the story.	Having a more highly developed use of descriptive language and ability to answer the final question, justifying their opinion.
	Painting: Green Fingers	2	Knowing that yellow and blue mixed together make green and making different shades of green by mixing different amounts of yellows and blues	Painting their picture successfully. Mixing at least five different shades of green and remembering most of the names for green.	Producing higher quality painting outcomes and using a wider vocabulary to describe the shades of green.
	Drawing: Experimenting with Media	3	Drawing with different media, drawing around and overlapping a variety of shapes, describing preferences about the effects of different media	Neat and careful colouring featuring a range of different media and colours.	Commenting on the differences between the media and showing some awareness of the characteristics of each (which can be erased, smudged, etc).
	Craft: Printing (Great Fire of London)	4	Making a print on a given theme using two different printing techniques	Producing a print of any description to a reasonable standard	Producing a print and including additional details using black marker
	Design: Lego Printing	5	Making a print giving careful consideration to the shape of the lego bricks I choose to print with, using an appropriate amount of paint and a variety of colours within my design	Creating a simple motif using printing blocks.	Creating designs that indicate deliberate pattern and/or colour choices.

Key Stage 1: Year B: Term 3

Exploring the Human Form	Lesson	No.	Lesson objective	Secure Understanding	Greater Depth
	Human Alphabet	1	Working as part of a group to use my body creatively to create human sculptures	Participating effectively in the group and successfully creating photos of letterforms.	Taking a lead in the group, resulting in more intricate letterforms of a higher standard and/or spelling words.
	Skulls	2	Drawing a skull, identifying its facial features and tracing accurately and adding decoration	Drawing a basic skull outline and decorating it with a pattern.	Producing a high quality drawing, above the class average. Eloquently expressing a like or dislike for skull art, justifying their preferences/aversions
	Making Faces	3	Creating a collage of facial features	Producing a face collage of all features in relative proportion to the original image.	Confidently creating collages that evidence more surreal manipulation of facial features. Responding thoughtfully to questioning and giving deeper responses on the complex subject of 'beauty'
	Opie Style Portraits	4	Creating a self-portrait in the style of Julian Opie by drawing long lines to outline the: face, head, neck and hair and adding facial features using dots and small lines	Making secure progress and correctly outlining their own photographed portrait. Recalling key facts about Julian Opie and giving a personal opinion about some of his work.	Creating a higher quality outcome or being able to recite details about Opie's artwork in much greater depth.
	Clothes Peg Figures	5	Making a clothes peg figure from a variety of materials	Successfully producing a clothes peg figure. They will know and remember the work of Edwina Bridgeman and have taken part in an evaluation about her work and compared it to their own in simple terms.	Having made more sophisticated outcomes - either reproducing a figure in the style of Edwina Bridgeman, explaining the similarities or alternatively veering away from her style and explaining the differences.

Key Stage 1: Year B: Term 3 (continued)

Sculpture & Mixed Media (example theme: superheroes)	Lesson	No:	Learning Objective	Secure Understanding	Greater Depth
	Superhero Figures	1	Creating 3D human forms by bending wire into a superhero shape and making legs, arms and a body using plasticine	Creating a wire-based model of a human that looks active.	Starting to show awareness of the parts of the body which are bulkier than others and showing awareness of the proportions of limbs
	Drawing Expressions	2	Creating different facial expressions by altering the eyes, mouth and eyebrows	Creating a range of facial expressions.	Adding additional features to create the facial expressions - adding extra lines to eyes, cheeks, tears, drool at the mouth, etc.
	Multimedia Superheroes Part 1	3	Creating a large piece of collaborative artwork, drawing around a person in a superhero pose, before adding shapes to the piece and materials to add texture	Keeping lines smooth (avoiding feathery or jerky lines).	Taking care in painting the white emulsion paint into the areas, and keeping the glued paper flat.
	Multimedia Superheroes Part 2	4	Creating a large piece of collaborative artwork, blending paint colour washes into the piece, blending two primary colour washes together to make a secondary colour, creating a dot matrix effect in the style of Lichtenstein and adding shadows by outlining the figures in black	Creating a range of colours using a painting wash.	More regularity in the pattern of the dot printing.
	Multimedia Superheroes Part 3	5	Creating a large piece of collaborative work, using pastels to add colour in areas not filled with collage or dots, blending two primary colours to make a secondary colour and shading tones	Completing a piece that shows a balance between all the areas. A controlled use of all the media: paint, pen, pastel, paper texture, pattern.	Completing a piece that has a sense of excitement and action. Using the strong, warm colours in the explosions and bringing the piece to life through the use of coloured pastels and black pastel/charcoal. Shading to the edge with minimal gaps and with a neat finish.

