

EYFS EXPRESSIVE ARTS AND DESIGN (ART)

	Enquiry	Possible activities	Vocabulary
<p><b>Formal Elements</b></p> <p><b>A. Printing and Rubbings</b></p> <p><b>(Summer 1)</b></p>	<p>What happens if I add textures to paint/dough?</p> <p>How can I make a rubbings using wax crayons?</p> <p><b>How can I use printing to make wrapping paper?</b></p> <p><i>Resources</i>  <i>Large wrapping paper sheets</i>  <i>Ink pads and stamps</i>  <i>Dough cutters and paint textures- sawdust, sand....</i></p>	<p>Make textures by adding sand, sawdust... to paint</p> <p>Make imprints in dough with objects (comb, elastic bands, lego, beads, ribbons, shells, buttons, leaves, tools, rollers)</p> <p>Take rubbings of coins and texture boards using wax crayon.</p> <p><b>Make repeating pattern wrapping paper—printing with ink pads/ dough cutters in paint (also in year B colour/shape/pattern unit)</b></p> <p><u>Identify similarities and differences</u>- Talk about what they have done. Look at similarities and differences to theirs and others work.</p> <p><u>Reflecting</u> -Talk about how they feel when they are doing art work and how their finished piece makes them feel.</p>	<p>Rough, smooth, print, rubbings, texture</p> <p><b>Repeat, print</b></p>
<p><b>Formal Elements</b></p> <p><b>B. Printing and Rubbings</b></p> <p><b>(Autumn 1)</b></p>	<p>What happens if I add textures to paint/dough?</p> <p>How can I make a rubbings using wax crayons?</p> <p><b>How can we recreate Jackson Pollock's 'drip paintings'?</b></p> <p><i>Resources</i>  <i>textures- sawdust, sand....</i></p>	<p>Make textures by adding sand, sawdust... to paint</p> <p>Make imprints in dough with objects (comb, elastic bands, lego, beads, ribbons, shells, buttons, leaves, tools, rollers)</p> <p>Take rubbings of coins/leaves/texture boards using wax crayon.</p> <p><b>Recreate Jackson Pollock by dripping, splatting, pouring, paint textures.</b></p> <p><u>Identify similarities and differences</u>- Talk about what they have done. Look at similarities and differences to theirs and others work.</p> <p><u>Reflecting</u> -Talk about how they feel when they are doing art work and how their finished piece makes them feel.</p>	<p>Rough, smooth, print, rubbings, texture</p> <p><b>Jackson Pollock</b></p>

	Enquiry	Possible activities	vocabulary
<p><b><u>Art and Design Skills</u></b></p> <p><b>A.Shapes and colours</b></p> <p><b>(Autumn 1 )</b></p>	<p><b>How can we recreate Mondrian shape/line picture?</b></p> <p>What are the primary colours?</p> <p><u>Resources</u></p>	<p><b>Recreate Mondrian —paper collage (listen to swing music) talk about shape, lines and colour.</b></p> <p>Recognise and name primary colours -paint, paper, lightbox, colour books...</p> <p><u>Identify similarities and differences</u>- Talk about what they have done. Look at similarities and differences to theirs and others work.</p> <p><u>Reflecting</u> -Talk about how they feel when they are doing art work and how their finished piece makes them feel.</p>	<p><b>Mondrian</b></p> <p>Red, blue, yellow, primary colours</p>
<p><b><u>Art and Design Skills</u></b></p> <p><b>B.Shapes and Colours</b></p> <p><b>(Spring 1)</b></p>	<p><b>How can I use printing to make wrapping paper ?</b></p> <p><b>How can we recreate Henri Matisse collage?</b></p> <p>What are the primary colours?</p> <p><u>Resources</u></p> <p><i>Large wrapping paper sheets</i></p> <p><i>Ink pads and stamps</i></p> <p><i>Dough cutters and paint</i></p>	<p><b>Make repeating pattern wrapping paper—printing with ink pads/ dough cutters in paint (also in year B pattern/texture/collage unit)</b></p> <p><b>Recreate Henri Matisse—paper collage – talk about shape and colour.</b></p> <p>Recognise and name primary colours -paint, paper, lightbox, colour books...</p> <p><u>Identify similarities and differences</u>- Talk about what they have done. Look at similarities and differences to theirs and others work.</p> <p><u>Reflecting</u> -Talk about how they feel when they are doing art work and how their finished piece makes them feel.</p>	<p><b>Repeat, print</b></p> <p><b>Henri Matisse</b></p> <p>Red, blue, yellow, primary colours</p>

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<p><u>Human Form</u></p> <p><b>A. Sculpt &amp; Weave</b></p> <p><b>(Spring 1)</b></p>	<p>How can I make a sculpture out of clay?</p> <p>What happens if I imprint objects in to clay?</p> <p>What is weaving?</p> <p><b>How can we recreate Paul Klee Castle and Sun?</b></p> <p><u>Resources</u>  <i>Playdough, salt dough, clay</i>  <i>Weaving loom</i>  <i>Fabric strips, ribbons, wool</i></p>	<p>Make playdough, salt dough, clay sculptures (of animals/faces) by creating a body/face and adding parts to it by inching, squeezing, rolling.....or imprinting in to the clay.</p> <p>Weave on large scale with ribbons/wool (bike wheels/looms)</p> <p><b>Recreate Castel and Sun by Paul Klee talk about colour, line and shapes</b></p> <p><u>Identify similarities and differences</u>- Talk about what they have done.  Look at similarities and differences to theirs and others work.</p> <p><u>Reflecting</u> -Talk about how they feel when they are doing art work and how their finished piece makes them feel.</p>	<p>Clay, print, sculpture, weave</p> <p><b>Paul Klee</b></p>
<p><u>Human Form</u></p> <p><b>B. Sculpt &amp; Weave</b></p> <p><b>(Summer 1)</b></p>	<p>How can I make a sculpture out of clay?</p> <p>What happens if I imprint objects in to clay?</p> <p>What is weaving?</p> <p><u>Resources</u>  <i>Playdough, salt dough, clay</i>  <i>Weaving loom</i>  <i>Fabric strips, ribbons, wool</i></p>	<p>Make playdough, salt dough, clay sculptures (of animals/faces) by creating a body/face and adding parts to it by inching, squeezing, rolling.....or imprinting in to the clay.</p> <p>Weave on large scale with ribbons/wool (bike wheels/looms)</p> <p><u>Identify similarities and differences</u>- Talk about what they have done.  Look at similarities and differences to theirs and others work.</p> <p><u>Reflecting</u> -Talk about how they feel when they are doing art work and how their finished piece makes them feel.</p>	<p>Clay, print, sculpture, weave</p>

