



Curriculum Statement for Art and Design

Rationale

Art and design at Cononley Primary School, is seen as a fundamental part of school life. We are committed to providing a rich Art and Design Curriculum for our children and we believe that by developing this, we can contribute to the quality of our children's lives, both within and beyond school. Art and Design enables children to express themselves, to be creative and to learn about their own and other cultures and communities. We see Art and Design as a means to support learning in a range of ways; skills developed in Art and Design can be transferred across the curriculum to aid learning in school and beyond.

We aim to provide a high-quality Art and Design Curriculum which will inspire and challenge our pupils by:

- Equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design.
- Enabling them to think critically and develop a deeper understanding of art and design.
- Teaching the skills of drawing, painting, printing, collage, textiles, 3D work and digital art and providing the opportunities to explore and evaluate different creative ideas.
- Introducing them to a range of works and great artists (including artists from our locality) and developing an understanding of their historical and cultural influences
- Developing knowledge of the styles and vocabulary to enable them to discuss and appreciate the works they have seen
- Teaching them about art and design in different cultures and communities in the UK and other countries of the world
- Providing pupils with the cultural capital they need to succeed now and in the future

Curriculum Intent

As a school, we have chosen to use a published scheme, Kapow Art and Design Scheme of Work to teach the Art and Design Curriculum in Key Stage 1 and 2. Kapow Art and Design Scheme of work enables our teachers to deliver creative, inspiring and engaging lessons and provides for progression in skills and knowledge. We are confident that the scheme of work meets the requirements for the National Curriculum for Computing and the Expressive Arts and Design section of the Early Years curriculum. As the scheme becomes embedded, the Subject Leader for Art and Design will provide planning and resources for further opportunities to study local artists and art from different cultures and religions.

Curriculum Implementation

EYFS

At Cononley Primary School, staff select resources from the Kapow EYFS curriculum to support the teaching of the Early Years curriculum and the achievement of the Early Learning Goals for Expressive Arts and Design 'Exploring and Using Media and Materials' and 'Being Imaginative. EYFS pupils are taught in variety of ways through adult-led and supported tasks and child-initiated learning in provision areas. Practitioners will take into account the Characteristics of Effective Learning when they are planning, leading or supporting learning.

Key Stage 1

Art and Design in Key Stage 1 is taught in a block of lessons over the period of approximately one week each term.

Key Stage 2

Art and Design in Key Stage 2 is taught in a block of lessons over the period of approximately two full days each term.



Teaching Art and Design in blocks at Key Stage 1 and 2, allows the curriculum to be studied in depth; pupils will have time to complete longer pieces of work over the course of a block rather than in short weekly sessions.

Cross Curricular Links

The skills they acquire will be applied to work in other areas of the curriculum allowing children to use their art skills to reflect on and explore topics in greater depth.

Enrichment

The Art and Design Curriculum is enriched in a variety of ways including:

- Art Exhibition for parents and carers / Displays of art work in school
- Art and Craft Club
- Comic Club
- Sacred Art – annual project with cross curricular links to RE
- Art competitions within school, for example, designing a logo for Climate Change Group; designing posters for events in school
- Participation in annual Clay Workshop at South Craven School
- Participation in annual Village Scarecrow Festival

Progression and Assessment

EYFS

Regular observations and assessments of learning are recorded using an on-line journal (Tapestry) and contribute to a summative assessment at the end of EYFS using the Early Years Outcomes for Expressive Arts and Design: 'Exploring and Using Media and Materials' and 'Being Imaginative'.

KS1 and KS2

Pupils' learning is assessed during and at the end of the unit, using the assessment documents which are part of the Kapow scheme. The assessments contribute to a summative judgement at the end of the year.

Impact

The impact of the curriculum will be reviewed at the end of the year through observations and assessments of pupils' learning and through pupil discussions about their learning, which includes discussion of their thoughts, ideas, processing and evaluations of work.