

**KS2: Year A 2025-2026**
**Oak Class – Year 6**

<b>Subject</b>	<b>Term 1</b>	<b>Term 2</b>	<b>Term 3</b>
<b>English</b>	<p>Fiction – Mystery, Horror and Suspense Stories including 'The Graveyard Book' by Neil Gaiman and 'A Monster Calls' by Patrick Ness</p> <p>Poetry Narrative Poetry – The Moth by Isabel Thomas</p> <p>Non Fiction Writing to inform, explain, persuade – persuasive letter/speech; non-fiction text</p>	<p>Fiction – Traditional Tales and Stories reflecting current issues including 'Hansel and Gretel' and 'The Arrival' by Shaun Tan</p> <p>Poetry Limericks</p> <p>Non Fiction Writing to inform, explain, persuade – newspaper report, blog, explanation text</p>	<p>Fiction – Adventure Stories including 'Kensuke's Kingdom' by Michael Morpurgo and 'The Firework-Maker's Daughter' by Philip Pullman</p> <p>Poetry Performance Poetry/Rap – Rosa by Rita Dove; I Wish I Were by Rabindranath Tagore; The Lion and Albert by Marriot Edgar Non Fiction Writing to inform, explain, persuade – non chronological report</p>
<b>Maths</b>	<p>Place Value Addition, Subtraction, Multiplication and Division Fractions Converting Units</p>	<p>Ratio Algebra Decimals Fractions, Decimals and Percentages Area, Perimeter and Volume Statistics</p>	<p>Shape Position and Direction Consolidation of Learning to prepare for SATs Themed Projects and Problem Solving</p>
<b>Science</b>	<p>Materials  Earth and Space</p>	<p>Living things and Their Habitats  Animals including humans</p>	<p>Light  Plants</p>
<b>History</b>	<p>Britain's settlement by Anglo Saxons &amp; Scots (first half term)</p>	<p>Viking and Anglo Saxon struggle for the Kingdom of England</p>	<p>Maya Civilisation</p>
<b>Geography</b>	<p>Volcanoes (second half term)  (Region in Europe)</p>	<p>Why Is Fair Trade Fair?</p>	<p>National Parks (Region in UK)  &amp; Mapping Skills</p>
<b>R.E.</b>	<p>Why do some people think God exists?</p>	<p>If God is everywhere, why go to a place of worship?</p>	<p>Is it better to express your beliefs in arts and architecture or in charity and generosity?</p>
<b>Music Cycle A</b>	<p><b>Classical Music:</b>  In the Hall of the Mountain King by Edvard Grieg</p> <p><b>Music from other cultures / folk music /traditional music/ music from different historical periods:</b>  Music of the USA: blues and rock and roll – Rock Around the clock and Hound Dog.</p>	<p><b>Classical Music:</b>  Rondo from Abdelazer by Henry Purcell</p> <p><b>Music from other cultures / folk music /traditional music/ music from different historical periods</b>  Electronic music: Doctor Who thee – Deia Derbyshire .</p>	<p><b>Classical Music:</b> No Place Like – Kerry Andrews</p> <p>Songs for the KS2 Musical Performance</p>
<b>Art &amp; Design</b>	<p><b>Painting and mixed Media- Portraits</b></p>	<p><b>Drawing-I need space</b></p>	<p><b>Sculpture and 3D-Interactive installations</b></p>
<b>Design Technology</b>	<p>Mechanical Systems Automata Toys: cams and axles</p>	<p>Frame Structures Playgrounds or bridges</p>	<p>Food Come Dine with Me – designing a menu</p>

<b>French</b>	Ma famille	Cher Zoo	Le petit déjeuner
<b>Computing</b>	Online Safety – Self Image and Identity  Online Safety – Online Bullying  Coding  Spreadsheets	Online Safety – Online Reputation  Online Safety – Health, Wellbeing and Lifestyle  Databases  Game Creator	Online Safety – Privacy and Security  Online Safety – Copyright and Ownership  3D Modelling  Concept Maps
<b>PE</b>	Invasion Games (Tag Rugby, Ultimate Frisbee and Netball)  Gymnastics  Sports Science – skills in fitness, strength and flexibility	Dance  Net/Wall Games (Badminton)  Striking and Fielding (Cricket)  Outdoor and Adventurous Activities	Net/Wall Games (Tennis)  Athletics  Striking and Fielding (Rounders)
<b>PHSE</b>	Families and Relationships  Health and Wellbeing	Safety and Changing Body  Citizenship	Economic Wellbeing  Transition/Identity