CONONLEY PRIMARY SCHOOL
Inspiring and Challenging Our Children

## Progression in Athletics - School Overview

| EYFS | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
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| Health and Fitness |  |  |  |  |  |  |
| Describe how the body feels when still and when exercising. | Describe how the body feels before, during and after exercise. <br> Carry and place equipment safely. | Recognise and describe how the body feels during and after different physical activities. <br> Explain what they need to stay healthy. | Recognise and describe the effects of exercise on the body. <br> Know the importance of strength and flexibility for physical activity. <br> Explain why it is important to warm up and cool down. | Describe how the body reacts at different times and how this affects performance. <br> Explain why exercise is good for your health. <br> Know some reasons for warming up and cooling down. | Know and understand the reasons for warming up and cooling down. <br> Explain some safety principles when preparing for and during exercise. | Understand the importance of warming up and cooling down. <br> Carry out warm-ups and cooldowns safely and effectively. <br> Understand why exercise is good for health, fitness and wellbeing. <br> Know ways they can become healthier. |
| Running |  |  |  |  |  |  |
| Run in different ways for a variety of purposes. | Vary their pace and speed when running. <br> Run with a basic technique over different distances. <br> Show good posture and balance. Jog in a straight line. <br> Change direction when jogging. Sprint in a straight line. <br> Change direction when sprinting. <br> Maintain control as they change direction when jogging or sprinting. | Run at different paces, describing the different paces. <br> Use a variety of different stride lengths. <br> Travel at different speeds. <br> Begin to select the most suitable pace and speed for distance. <br> Complete an obstacle course. <br> Vary the speed and direction in which they are travelling. <br> Run with basic techniques following a curved line. | Identify and demonstrate how different techniques can affect their performance. <br> Focus on their arm and leg action to improve their sprinting technique. <br> Begin to combine running with jumping over hurdles. <br> Focus on trail leg and lead leg action when running over hurdles. | Confidently demonstrate an improved technique for sprinting. <br> Carry out an effective sprint finish. <br> Perform a relay, focusing on the baton changeover technique. <br> Speed up and slow down smoothly. | Accelerate from a variety of starting positions and select their preferred position. <br> Identify their reaction times when performing a sprint start. <br> Continue to practise and refine their technique for sprinting, focusing on an effective sprint start. <br> Select the most suitable pace for the distance and their | Recap, practise and refine an effective sprinting technique, including reaction time. <br> Build up speed quickly for a sprint finish. <br> Run over hurdles with fluency, focusing on the lead leg technique and a consistent stride pattern. |


|  |  | Be able to maintain and control a run over different distances. | Understand the importance of adjusting running pace to suit the distance being run. |  | fitness level in order to maintain a sustained run. <br> Identify and demonstrate stamina, explaining its importance for runners. | Accelerate to pass other competitors. <br> Work as a team to competitively perform a relay. <br> Confidently and independently select the most appropriate pace for different distances and different parts of the run. <br> Demonstrate endurance and stamina over longer distances in order to maintain a sustained run. |
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| Jumping |  |  |  |  |  |  |
| Jump in a range of ways, landing safely. | Perform different types of jumps: for example, two feet to two feet, two feet to one foot, one foot to same foot or one foot to opposite foot. <br> Perform a short jumping sequence. <br> Jump as high as possible. <br> Jump as far as possible. <br> Land safely and with control. <br> Work with a partner to develop the control of their jumps. | Perform and compare different types of jumps: for example, two feet to two feet, two feet to one foot, one foot to same foot or one foot to opposite foot. <br> Combine different jumps together with some fluency and control. <br> Jump for distance from a standing position with accuracy and control. <br> Investigate the best jumps to cover different distances. <br> Choose the most appropriate jumps to cover different distances. <br> Know that the leg muscles are used when performing a jumping action. | Use one and two feet to take off and to land with. <br> Develop an effective take-off for the standing long jump. <br> Develop an effective flight phase for the standing long jump. <br> Land safely and with control. | Learn how to combine a hop, step and jump to perform the standing triple jump. <br> Land safely and with control <br> Begin to measure the distance jumped. | Improve techniques for jumping for distance. <br> Perform an effective standing long jump. <br> Perform the standing triple jump with increased confidence. <br> Develop an effective technique for the standing vertical jump (jumping for height) including take-off and flight. <br> Land safely and with control. <br> Measure the distance and height jumped with accuracy. <br> Investigate different jumping techniques. | Develop the technique for the standing vertical jump. <br> Maintain control at each of the different stages of the triple jump. <br> Land safely and with control. <br> Develop and improve their techniques for jumping for height and distance and support others in improving their performance. <br> Perform and apply different types of jumps in other contexts. <br> Set up and lead jumping activities including measuring the jumps with confidence and accuracy. |
| Throwing |  |  |  |  |  |  |


| Roll equipment in different ways. | Throw underarm and overarm. | Throw different types of equipment in different ways, for accuracy and | Throw with greater control and accuracy. | Perform a pull throw. | Perform a fling throw. | Perform a heave throw. |
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| Throw underarm. | increasing accuracy. | distance. <br> Throw with accuracy at targets of | Show increasing control in their overarm throw. | their throws. | implements using a range of throwing techniques. | distance of their throws. <br> Continue to develop techniques |
| Throw an object at a target. | Improve the distance they can throw by using more power. | Investigate ways to alter their throwing technique to achieve greater distance. | Perform a push throw. <br> Continue to develop techniques to throw for increased distance. | Continue to develop techniques to throw for increased distance. | Measure and record the distance of their throws. <br> Continue to develop techniques to throw for increased distance. | to throw for increased distance and support others in improving their personal best. <br> Develop and refine techniques to throw for accuracy. |
| Compete/Perform |  |  |  |  |  |  |
| Control their body when performing a sequence of movements. <br> Participate in simple games. | Begin to perform learnt skills with some control. <br> Engage in competitive activities and team games. | Perform learnt skills with increasing control. <br> Compete against self and others. | Perform learnt skills and techniques with control and confidence. <br> Compete against self and others in a controlled manner. | Perform and apply skills and techniques with control and accuracy. <br> Take part in a range of competitive games and activities. | Consistently perform and apply skills and techniques with accuracy and control. <br> Take part in competitive games with a strong understanding of tactics and composition. | Perform and apply a variety of skills and techniques confidently, consistently and with precision. <br> Take part in competitive games with a strong understanding of tactics and composition. |
| Evaluate |  |  |  |  |  |  |
| Talk about what they have done. <br> Talk about what others have done. | Watch and describe performances. <br> Begin to say how they could improve. | Watch and describe performances, and use what they see to improve their own performance. <br> Talk about the differences between their work and that of others. | Watch, describe and evaluate the effectiveness of a performance. <br> Describe how their performance has improved over time. | Watch, describe and evaluate the effectiveness of performances, giving ideas for improvements. <br> Modify their use of skills or techniques to achieve a better result. | Choose and use criteria to evaluate own and others' performance. <br> Explain why they have used particular skills or techniques, and the effect they have had on their performance. | Thoroughly evaluate their own and others' work, suggesting thoughtful and appropriate improvements. |
| New vocabulary | New vocabulary | New vocabulary | New vocabulary | New vocabulary | New vocabulary | New vocabulary |
| Run <br> Land <br> Roll <br> Throw <br> Underarm <br> Target | Pace <br> Posture <br> Balance <br> Jog <br> Sprint <br> Sequence <br> Safely <br> Control <br> Overarm <br> Accuracy <br> Power | Stride <br> Obstacle <br> Maintain <br> Fluency <br> Distance <br> Muscles <br> Height | Leg action Technique Hurdles Trail Leg Lead Leg Take off Long jump Flight phase Push throw | Sprint finish <br> Relay <br> Baton <br> Hop, step, jump <br> Triple jump <br> Pull throw <br> Measure | Reaction time <br> Stamina <br> Vertical jump <br> Fling throw | Stride patter <br> Endurance <br> Improve performance <br> Heave throw <br> Refine techniques |

