2 Year Rolling Programme: Lower Key Stage 2 Art and Design Curriculum

Year A 2019—2020	Formal Elements of Art Y4	Art and Design Skills Y4	Every Picture Tells a Story Y4
2021- 2022	1.TEXTURE: Charcoal Mark Making	1.Learning aboutThe role of a curator	-Analysing famous artists' work:
	Creating drawing to represent words	in an art gallery	David Hockney
	and phrases	2.Design: Optical Illusions Creating an	Paula Rego
	2.TEXTURE & PATTERN: Playdough	image using a form of printing	Edward Hopper
	Printing Working with clay tools and	3.Design: Willow Pattern Creating a	Brueghel
	creating prints	chinoiserie plate design	Fiona Rae (Y1)
	3.PATTERN: Stamp Printing Making	4.Craft: Soap Sculptures Creating 3D	, ,
	stamps from geometric shapes to create	sculptures inspired by Barbara	Sculpture Y4 - Making 3D forms from
	prints	Hepworth	found and recycled materials
	4.PATTERN: Reflection & Symmetry	5.Drawing: Still Life Still Life drawing	
	creating patterns using symmetry and	6.Painting: Painting in the style of the	
	reflection	artist Paul Cezanne	
	5.PATTERN: Flower of Life Printing		
	Creating a geometric pattern with a		
	compass		
Year B 2020 – 2021	Formal Elements of Art Y3	Art and Design Skills Y3	Prehistoric Art Y3
2022 - 2023	SHAPE: Seeing Simple Shapes:	Craft and Design: craft puppets	Drawing, painting and working with
	identifying, drawing and labelling	Painting: Tints and Shades Drawing:	charcoal
	shapes around school	Drawing toys from observation	Painting animal designs inspired by
	SHAPE - geometry,	Artist study : Carl Giles	cave artists including class creation
	Identifying geometric shapes within an		and making paints
	object and sketching		
	SHAPE: Working with Wire – creating a		Craft: a variety of craft, design and
	wire sculpture		collage activities
	TONE :The four rules of shading,		
	TONE: Shading from light to dark		